



United States Patent and Trademark Office

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
09/890,435	07/30/2001	Morio Yoshimoto	1163-0350P	1777	
2292 7	7590 07/27/2005	07/27/2005		EXAMINER	
	WART KOLASCH &	ENG, G	ENG, GEORGE		
PO BOX 747 FALLS CHURCH, VA 22040-0747			ART UNIT	PAPER NUMBER	
	•		2643		
			DATE MAIL ED: 07/27/200	•	

Please find below and/or attached an Office communication concerning this application or proceeding.

		Application No.	Applicant(s)			
Office Action Summary		09/890,435	YOSHIMOTO ET AL.			
		Examiner	Art Unit			
		George Eng	2643			
Period fo	The MAILING DATE of this communication appears on the cover sheet with the correspondence address Period for Reply					
THE - Exte after - If the - If NC - Failu Any	ORTENED STATUTORY PERIOD FOR REPL' MAILING DATE OF THIS COMMUNICATION. nsions of time may be available under the provisions of 37 CFR 1.1: SIX (6) MONTHS from the mailing date of this communication. period for reply specified above is less than thirty (30) days, a reply period for reply is specified above, the maximum statutory period or re to reply within the set or extended period for reply will, by statute reply received by the Office later than three months after the mailing ed patent term adjustment. See 37 CFR 1.704(b).	36(a). In no event, however, may a reply be time within the statutory minimum of thirty (30) days will apply and will expire SIX (6) MONTHS from a cause the application to become ABANDONE.	nely filed s will be considered timely. the mailing date of this communication. D (35 U.S.C. & 133)			
Status						
1)⊠	Responsive to communication(s) filed on 03 M	ay 2005.				
2a)⊠	This action is FINAL . 2b) ☐ This	action is non-final.				
3)□	3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.					
Dispositi	on of Claims					
4) Claim(s) 1-3,6-20 and 23-38 is/are pending in the application. 4a) Of the above claim(s) is/are withdrawn from consideration. 5) Claim(s) is/are allowed. 6) Claim(s) 1-3,6-20 and 23-38 is/are rejected. 7) Claim(s) is/are objected to. 8) Claim(s) are subject to restriction and/or election requirement.						
	Application Papers					
9) The specification is objected to by the Examiner.						
	10)☐ The drawing(s) filed on is/are: a)☐ accepted or b)☐ objected to by the Examiner.					
	Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).					
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).						
11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.						
Priority u	nder 35 U.S.C. § 119					
 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of: 1. Certified copies of the priority documents have been received. 2. Certified copies of the priority documents have been received in Application No. 3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)). * See the attached detailed Office action for a list of the certified copies not received. 						
Attachment	:(s)					
1) Notice of References Cited (PTO-892) 4) Interview Summary (PTO-413)						
3) 🔲 Infom	e of Draftsperson's Patent Drawing Review (PTO-948) nation Disclosure Statement(s) (PTO-1449 or PTO/SB/08) 'No(s)/Mail Date	Paper No(s)/Mail Da	te´. atent Application (PTO-152)			

DETAILED ACTION

Response to Amendment

1. This Office action is in response to the amendment filed 5/3/2005

Claim Rejections - 35 USC § 103

- 2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

This application currently names joint inventors. In considering patentability of the claims under 35 U.S.C. 103(a), the examiner presumes that the subject matter of the various claims was commonly owned at the time any inventions covered therein were made absent any evidence to the contrary. Applicant is advised of the obligation under 37 CFR 1.56 to point out the inventor and invention dates of each claim that was not commonly owned at the time a later invention was made in order for the examiner to consider the applicability of 35 U.S.C. 103(c) and potential 35 U.S.C. 102(e), (f) or (g) prior art under 35 U.S.C. 103(a).

3. Claims 1-3, 6-7, 10, 16, 18-20, 23-24, 27, 34 and 36-38 are rejected under 35 U.S.C. 103(a) as being unpatentable over Maeda et al. (US PAT. 6,546,052 hereinafter Maeda) in view of Murakami et al. (US PAT. 5,507,940 hereinafter Murakami).

Regarding claim 1, Maeda discloses an image processing apparatus for motion picture as shown in figure 12 comprising a medium encoding means (104) for object-encoding a video signal of a natural scene supplied from outside (col. 7 lines 23-24), and a moving image editor (2112) including a transmission stream composite means (2217, figure 14) for combining a part or all of objects encoded by the medium encoding means with a background image stored in a storage device (116), which is different from an object of the video signal supplied from outside (col. 15 line 44 through col. 21 line 38), and a stream transmitting means (114, figure 1) for transmitting video data combined by the transmission stream composite means (col. 7 liens 39-42). Although Maeda does not specifically teaching the image processing apparatus for a telephone having the transmission stream composite means for combining all of object encoded by the medium encoding means with an object which is different from the object of the video signal supplied from outside and objected-encoded in advance, Murakami teaches an image signal encoding system for an image signal transmitting and receiving device, i.e., a telephone, having transmission stream composite means (128a) for combining a part or all objects encoded by a medium encoder (126s, figure 3), with an object which is different from object of the video signal supplied form outside and object-encoded in advance in order to transmit image signals at a low rate without being seriously distorted (abstract and col. 3 line 4 through col. 6 line 57). Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to modify Maeda in having the transmission stream composite means for combining all of object encoded by the medium encoding means with an object which is different from the object of the video signal supplied from outside and objected-encoded in

Application/Control Number: 09/890,435

Art Unit: 2643

advance, as per teaching of Murakami, in order to transmit image signals at a low rate without being seriously distorted.

Regarding claim 2, Murakami teaches stream storage means (123a, figure 3) for storing background images, which are objected encoded in advance.

Regarding claim 3, Maeda teaches the moving image editor (2112, figure 12) for combining video data, which is output from the stream storage means (116, figure 12) as a background with video data encoded by the medium encoding means (col. 26 lines 25-40).

Regarding claims 6-7, Maeda discloses control means for controlling the transmission composite means in accordance with a communication destination (col. 14 lines 12-24).

Regarding claim 10, Murakami teaches to read the image background from the stream storage means (col. 5 lines 3-11).

Regarding claim 16, Maeda discloses to encode video data in MPEG format, such as MPEG-4 (col. 21 lines 33-38).

Regarding claim 18, Maeda discloses a video decoding and receiving device as shown in figure 9 comprising a stream receiving means (110) for receiving object encoded complete video data, a receiving stream composite means (201) for combining a part or all of object in the video data received by the stream receiving means with an object (col. 11 line 59 through col. 15 line 34). Although Maeda does not specifically teach medium decoding means for decoding the video data combined by the received stream composition means, i.e., the final output image information, it is old and well known in the art of decoding the final output image information in order to display. Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to modify Meada in having medium decoding means for

decoding the video data combined by the received stream composition means in order to display the final output image information. In addition, Meada differs from the claimed invention in not specifically teaching the video decoding and receiving device for telephone having the background image is objected-encoded in advance. However, Murakami teaches an image signal encoding system for an image signal transmitting and receiving device, i.e., a telephone, having an object which is different from object of the video signal supplied form outside and object-encoded in advance in order to transmit image signals at a low rate without being seriously distorted (abstract and col. 3 line 4 through col. 6 line 57). Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to modify Maeda in having the image decoding and receiving device for telephone having the background image being objected-encoded in advance, as per teaching of Murakami, in order to transmit image signals at a low rate without being seriously distorted.

Regarding claim 19, the limitations of the claim are rejected as the same reasons set forth in claim 2.

Regarding claim 20, Maeda teaches the stream composite means combined video data as a background, which is output from the stream storage means, with the video data received by the stream receiving means (col. 11 line 59 through col. 12 line 12).

Regarding claim 23, Maeda teaches the stream composite means combining an object corresponding to a person part, which is received by the stream receiving means, with an object corresponding to a background part (col. 12 line 53 through col. 13 line 37), and Wakabayashi teaches the object corresponding to a background part being object-encoded in advance (abstract).

Regarding claim 24, the limitations of the claim are rejected as the same reasons set forth in claims 6-7.

Regarding claim 27, Maeda discloses the received-stream composite means (201, figure 9) reading an object from the stream storage means (200, figure 9).

Regarding claim 34, the limitations of the claim are rejected as the same reasons set forth in claim 16.

Regarding claim 36, Maeda discloses an image processing apparatus as shown in figure 12 comprising a transmission processing unit having a medium encoding means (105) for objectencoding a video signal supplied from the outside (col. 7 lines 9-22), and a moving image editor (2112) including a transmission stream composite means (2217, figure 14) for combining a part or all of objects encoded by the medium encoding means (col. 15 line 44 through col. 21 line 38), and a stream transmitting means (114) for transmitting video data combined by the transmission stream composite means (col. 7 lines 39-42), and a reception processing unit having a stream receiving means for receiving either or both of the complete video data and the audio data which are object encoded, a received-stream composite means for combining an object in either or both of the video data and the audio data received by the stream receiving means with an object, and a medium decoding means for decoding either or both of the video data and the audio data combined by the received stream composite means (col. 11 line 59 through col. 15 line 34). Maeda differs from the claimed invention in not specifically teaching the image processing apparatus for telephone comprising the background image being objected-encoded in advance. However, Murakami teaches an image signal encoding system for an image signal transmitting and receiving device, i.e., a telephone, having an object which is different from object of the video signal supplied form outside and object-encoded in advance in order to transmit image signals at a low rate without being seriously distorted (abstract and col. 3 line 4 through col. 6 line 57). Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to modify Maeda in having the image processing apparatus for telephone having the background image being objected-encoded in advance, as per teaching of Murakami, in order to transmit image signals at a low rate without being seriously distorted.

Regarding claims 37-38, the limitations of the claims are rejected as the same reasons set forth in claim 36.

4. Claims 8-9, 11-13, 17, 25-26, 28-31 and 35 are rejected under 35 U.S.C. 103(a) as being unpatentable over Maeda et al. (US PAT. 6,546,052 hereinafter Maeda) in view of Murakami et al. (US PAT. 5,057,940 hereinafter Murakami) as applied in claim 1 above, and further in view of Hibino et al. (JP 06165173A hereinafter Hibino).

Regarding claims 8-9, the combination of Maeda and Murakami differs from the claimed invention in not specifically teaching a voice synthesizing means for synthesizing an audio signal supplied from the outside with an audio signal which is obtained in advance, wherein the transmission stream composite means combines audio data corresponding to the audio signal synthesized with the video data by the voice synthesizing means and the stream transmitting means transmits audio data corresponding to the audio signal synthesized with the video data by the voice synthesizing means. However, Hibino teaches a system for attaining virtual society by operating a sound mixer, i.e., a voice synthesizing means, for combining audio signal supplied

from the outside with an audio signal, which is obtained in advance (i.e., from a background sound source), with the video data and transmitting audio data corresponding to the audio signal synthesized with the video data by the voice synthesizing means in order to attain virtual society (abstract). Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to modify the combination of Maeda and Murakami in having the voice synthesizing means for synthesizing an audio signal supplied from the outside with an audio signal which is obtained in advance, as per teaching of Hibino, in order to attain virtual society.

Regarding claims 11-12, the combination of Maeda and Murakami differs from the claimed invention in not specifically teaching the audio data is output from the stream storage means so that the stream storage means stores either or both of the video data and the audio data which are object-encoded in advance. However, Hibino teaches to retrieves the background sound source and image source from the memory in order to create a virtual society (abstract). Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to modify the combination of Maeda and Murakami in having the stream storage means for storing either or both of the video data and the audio data which are object-encoded in advance, as per teaching of Hibino, in order to create the virtual society.

Regarding claim 13, the limitations of the claim are rejected as the same reasons set forth in claims 8-9.

Regarding claim 17, Maeda teaches to encode video data in MPEG format, such as MPEG-4 (col. 21 lines 33-37).

Regarding claims 25-26, the limitations of the claims are rejected as the same reasons set forth in claims 8-9.

Regarding claims 28-29, the limitations of the claims are rejected as the same reasons set forth in claims 11-12.

Regarding claims 30-31, the limitations of the claims are rejected as the same reasons set forth in claims 8-9.

Regarding claim 35, the limitations of the claim are rejected as the same reasons set forth in claim 17.

5. Claims 14-15 and 32-33 are rejected under 35 U.S.C. 103(a) as being unpatentable over Maeda et al. (US PAT. 6,546,052 hereinafter Maeda) in view of Murakami et al. (US PAT. 5,057,940 hereinafter Murakami) as applied in claim 1 above, and further in view of Agraharam et al. (US PAT. 6,414,707 hereinafter Agraharam).

Regarding claims 14-15, the combination of Maeda and Murakami differs from the claimed invention in not specifically teaching to select an object output from the stream storage means according to a communication destination or communication date and time. However, Agraharam teaches to retrieve background information from a database based on an identification of a user, i.e., communication destination, or pre-set by the user in order to make user friendly for selecting desired background image from a listing (col. 4 lines 1-13). Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to modify the combination of Maeda and Murakami in selecting the object output from the stream storage means according to a communication destination or communication date and

time, as per teaching of Agaharam, in order to make user friendly for selecting desired background image from a listing.

Regarding claims 32-33, the limitations of the claims are rejected as the same reasons set forth in claims 14-15.

Response to Arguments

6. Applicant's arguments filed 5/3/2005 have been fully considered but they are not persuasive.

In response to applicant's arguments against the references individually, one cannot show nonobviousness by attacking references individually where the rejections are based on combinations of references. See *In re Keller*, 642 F.2d 413, 208 USPQ 871 (CCPA 1981); *In re Merck & Co.*, 800 F.2d 1091, 231 USPQ 375 (Fed. Cir. 1986).

In response to applicant's arguments Maeda fails to teaches encoding completely the natural scene captured by the video, the above rejection has been modified in accordance with the amendment filed to indicate that Meade teaches the medium encoding means (104, figure 1) for object-encoding a complete video signal for a natural scene supplied from outside (col. 7 lines 23-26). Thus, the combination of Maeda and Murakami are enough to reject the broad claimed limitations.

In response to applicant's arguments neither Maeda nor Murakami teaches a transmission stream composite means for combining a part or all of objects encoded by the medium encoding means, it is noted that Murakami clearly teaches a multiplexer section (128a), functioning as a transmission stream composite means, for combining a part or all of object encoded by the

medium encoding means with an object which is different from object of the video signal supplied from outside and object-encoded in advance in order to transmit image signals at a low rate without being seriously distorted (abstract and col. 3 line 4 through col. 6 line 57). Thus, the combination of Maeda and Murakami are enough to reject the broad claimed limitations.

In response to applicant's argument that one of ordinary skill would not look to the video and imaging aspect of combining Meade, Murakami and Agraharam, the test for obviousness is not whether the features of a secondary reference may be bodily incorporated into the structure of the primary reference; nor is it that the claimed invention must be expressly suggested in any one or all of the references. Rather, the test is what the combined teachings of the references would have suggested to those of ordinary skill in the art. See *In re Keller*, 642 F.2d 413, 208 USPQ 871 (CCPA 1981).

In response to applicant's argument that the examiner's conclusion of obviousness is based upon improper hindsight reasoning, it must be recognized that any judgment on obviousness is in a sense necessarily a reconstruction based upon hindsight reasoning. But so long as it takes into account only knowledge which was within the level of ordinary skill at the time the claimed invention was made, and does not include knowledge gleaned only from the applicant's disclosure, such a reconstruction is proper. See *In re McLaughlin*, 443 F.2d 1392, 170 USPQ 209 (CCPA 1971).

In response to applicant's argument that there is no suggestion to combine the references, the examiner recognizes that obviousness can only be established by combining or modifying the teachings of the prior art to produce the claimed invention where there is some teaching, suggestion, or motivation to do so found either in the references themselves or in the knowledge

generally available to one of ordinary skill in the art. See *In re Fine*, 837 F.2d 1071, 5 USPQ2d 1596 (Fed. Cir. 1988) and *In re Jones*, 958 F.2d 347, 21 USPQ2d 1941 (Fed. Cir. 1992). In this case, Meade, Murakami and Agraharam are combinable because they are in the same field of endeavor, i.e., processing encoded video signal for transmission. Although each reference teaches a unique system, the motivation of combining Meade with Murakami is to transmit image signals at a low rate without being seriously distorted, as taught by Murakami (abstract and col. 3 line 4 through col. 6 line 57), and the motivation of combining the combination of Meade and Murakami with Agaharam is to make user friendly by providing user interface for selecting desired background image from a listing, as taught by Agaharam (col. 4 liens 1-13).

Conclusion

7. Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event,

Application/Control Number: 09/890,435

Art Unit: 2643

however, will the statutory period for reply expire later than SIX MONTHS from the date of this

Page 13

final action.

8. Any inquiry concerning this communication or earlier communications from the

examiner should be directed to George Eng whose telephone number is 703-308-9555. The

examiner can normally be reached on Tue-Fri 7:30 AM-6:00 PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's

supervisor, Curtis A. Kuntz can be reached on 703-305-4708. The fax phone number for the

organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent

Application Information Retrieval (PAIR) system. Status information for published applications

may be obtained from either Private PAIR or Public PAIR. Status information for unpublished

applications is available through Private PAIR only. For more information about the PAIR

system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR

system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

George Eng

Primary Examiner

Art Unit 2643